	•				2	5X1A
	í.	SECRE	r	REPORT NO.		25X <sup>-</sup>
COUNTRY	Poland			DATE DISTR.	29 Jan. 1	954
SUBJECT	Electrical and	Electronics Inst	ruments	NO. OF PAGE		5X1A
DATE OF II	NFORMATION			REFERENCES:		5 A I A
PLACE AC	QUIRED					
						X1C 5X1A
		THIS IS UNEVALUATED IN	IFORMATION		25	X1X
SOURCE						2.47
•						
•					• • •	
meter Techi menta obta: high	r. The only wonical Institute al purposes. The ined from the Amas 10-9 or 10-2 al optical magnetical magnetica	heard of a Balling rk being done on some of Gliwice which aut suspension, spustrian firm NormalO amp/mm, and were ification design.	intered coil has made a f otlight-type Current s e obtained t Suspended c	cores is b ew cores fo galvanomet ensitivitie hrough the oil. D'Arso	y the r experi ers were s ran as conven- nval	

- mental purposes. Taut suspension, spotlight-type galvanometers were obtained from the Austrian firm Norma. Current sensitivities ran as high as 10-9 or 10-10 amp/mm, and were obtained through the conventional optical magnification design. Suspended coil, D'Arsonval galvanometers were unobtainable and the few which were in use at institutes and universities had been procured many years ago from Germany and the United States. Some conventional current and voltage instruments were obtained from the AT and RFT firms in East Germany, from Norma in Austria, from the Orion firm in Hungary, and the Metra firm in Czechoslovakia. The Czechoslovak instruments were generally of very good quality, the Hungarian ones very crude and poor, and the others of average quality.

  25X1A

\_\_SECRET\_\_\_

SECRET

- 3. All recording instruments were obtained from the AT firm in East Germany. They were 500 w. instruments, ink recording, and with a current range from 3 mA to 6 A full scale, and 6 v. to 600 v. full scale. No fluxmeters were seen, but some were certainly located at various universities and institutes. Multi or poly range test instruments were obtained from Siemens, Norma, and AT. The instruments utilized a Cu-CuO rectifier for the AC circuits, and had a basic indicating movement of 1 mA sensitivity. The few more sensitive instruments which were available were obtained from England (firm unknown); some of them were of 50 uA full-scale sensitivity. No thermocouple, high frequency, transfer instruments were available. The PPAE made all sits own vacuum tube voltmeters, which utilized the RCA Volt Ohmest bridge circuit, and which had a DC resistance of 12 megohms and an AC impedance of three megohms. PPAE had no strictly high frequency measuring instruments. They manufactured decade type potentiometers, with bifilar windings for frequencies up to 10,000 cps and for input voltages up to 300 v. The input resistance was 10,000 ohms.
- 4. All the D'Arsonval pivoted type electrical measuring instruments manufactured in Poland are made at the A-3 firm in Wlochy near Warsaw The highest accuracy instruments made by 25X1A this firm were of 0.5% accuracy, and had a mirror scale. The basic meter movement was of 1 mA sensitivity. All jeweled bearings were procured from an unknown Swiss firm or firms, and were of some synthetic material, presumably sapphire. The magnetic pole pieces were made at the Baildon Steel Works in Katowice, and great difficulty was experienced by this firm in producing properly aged magnets. This was due primarily to the inability of securing proper materials. The output of the A-3 plant was always inadequate for the demand.
- 5. Many material difficulties existed. The PPAE laboratory could obtain no metalized resistors. They had adequate stocks of wirewound resistors but none larger than one megohm. Most of their resistors and condensers were obtained from East Germany and Norma. A few were obtained from Sweden but were of very poor quality. East German source was an RFT firm, and near the end of the period covered these were no longer pro-25X1X They obtained adequate stocks of high resistance wire curable. from Sweden, and low temperature coefficient of resistance wire from the USSR. They obtained selenium rectifiers from East Germany, but they were of very poor quality. Dr. GROSZKOWSKI of the Technical Institute of Warsaw, made a few transistors, but Source knows nothing of their characteristics.
  - $\neg$ large 6. Certain instruments were obtained from the USSR. electrodynamic type of standard ammeter, 0 to 5 ampere range, as well as a similar type of voltmeter, of 0 to 7.5, 15, 30, and 60 v. range. In this latter instrument there was a 40% variation in the full-scale readings of the various ranges. In both instruments, there was an excessive amount of pivet friction, amounting to better than one-half of a graduation movement of the needle, upon gentle tapping. The Russians apparently never heard of coil balancing, Telec- 25X1 since errors due to this lack were prominent. tronic oscilloscope with a 15 cm. screen, and for use of up to 2 mc/s with a very great horizontal sweep extension. string type oscillograph which was fairly good, and suspects that it actually came from East Germany. The laboratory had three bridges for current transformer measurements, which were very good, and they actually may have been manufactured again,[ in East Germany. They had an impedance bridge, Marconi type, which had a one per cent stated accuracy but which was actually some three to five per cent. This instrument was of good design and construction.

25X1

25)	<1	Δ
	١,	,

Approved For Release 2002/08/07: CIA-RDP82-00046R000300150005-7

SECRET

7. For calibration purposes, the PPAE relied on the PIT, (Industrial Institute of Telecommunications, Warsaw). This institute had a selection of "standard" Weston Med 5 and equivalent make instruments which they secured in 1947-1948 from Weston and Norma. This institute had no way of calibrating their "standard" instruments by the usual methods utilizing a potentiometer, standard cell and standard resistances. The Institute had a Kelvin double bridge of Norma manufacture for low resistance measurements. The PPAE simply took one of their best instruments over to the PIT and had it calibrated against their so-called "standard" instruments. They then used it as their working standard. This method was not too satisfactory for obvious reasons.

SECRET